

ON Eaglette Daily Clinic Score Sheet

Candidate Name: _____

Number: _____

5=Excellent

4=Good

3=Average

2=Below Average

1=Poor

	<u>Day 1</u>	<u>Day 2</u>	<u>Day 3</u>
Appearance and Showmanship <ul style="list-style-type: none"> Dancer is following tryout dress code Performs with enthusiasm and energy Overall confidence is high, strong, clear 			
Participation and Work Ethic <ul style="list-style-type: none"> Arrives on time Dances full-out Remains on task Applies corrections in a positive manner when given by coaches Recovers quickly once an error is made 			
Technique <ul style="list-style-type: none"> Full extension of movements, pointed feet, body control Excellent flexibility in legs, feet, torso Turns are in alignment, and in releve Appropriate plie for preps and landings Clear prep, spot, and landing for pirouettes 			
Execution of Choreography <ul style="list-style-type: none"> Completeness of movements; good sense of rhythm and balance/control High level of stamina Memory of choreography Recovery from errors is seamless 			

ON Eaglette Tryout Score Sheet

Technique Skills:

- 1) **Turn Combo:** No heel drops, arms in first, correct prep, straight base leg, passe position, sticking the landing, body alignment. _____/10
- 2) **Leap Combo:** Smooth prep, tight knees and straight legs, pointed feet, complete split in air, light landing in plie, rotation of hips _____/10

Pom Combo (Fight Song):

- Precision: Sharp, tight arm levels, correct placement
 - Execution: Proper style, timing, and technique
 - Confidence: Knows choreography, facial expression, memory
- _____/20

Jazz Combo:

- Technique: Extension of legs, arms, feet. Leaps/turns/kicks/jumps are executed properly
 - Style: Body awareness of jazz genre
 - Movement Quality: Strong and aware of rhythm of music
 - Showmanship: Energy, facial expressions, eye contact, memory
- _____/20

Overall Stage Presence and Showmanship:

- Shows enthusiasm and projection through facial expressions and personality
 - Appropriate energy, emotion, and confidence
 - Performance ready (hair, make-up, no jewelry, etc)
 - Appropriate choice of dance apparel
 - Potential
- _____/20

TOTAL: _____/80

Additional Comments:

Judges Initials: _____

"All or Nothing Points"

Each of the following elements are worth 5 points.

	<u>Score</u>	<u>Comments</u>
<u>Triple Pirouette</u> -No heel drops -Arms in first -Straight supporting leg -Stick the landing -Correct spotting -Correct timing -Plie in prep -High passe position -Pointed feet -Body alignment	0 or 5	
<u>Turns in Seconde</u> -Correct plie/releve -Arms hit "T" position with shoulders down -Straight supporting leg in releve -Correct spotting -Correct prep -Timing -Turned out leg in seconde -Pointed toe -Let stays at even level -Overall correct technique	0 or 5	
<u>Toe Touch</u> -Use of prep -Strong upper body in prep -Rotated hips/sitting position -Straight/lengthened/stretched knees -Pointed feet -180 degree flexibility -Shoulders down -Landing with legs together	0 or 5	
<u>Splits (Left & Right)</u> -Flat with pointed feet and straight legs -Hips squared	0 or 5	
<u>Skill Totals</u>	/20	
<u>OPTIONAL</u> Quad Pirouette -Same technique as triple with additional rotation (bonus 5 points)		
<u>Tumbling Skills</u> (Please note) -Appropriate technique and execution (bonus 5 points)		
<u>TOTAL POINTS:</u>		

Judges Initials: _____